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Gracy's
Malta
ARTS & SUPPER CLUB.

ART COLLECTION



EDITION 1



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The Gracy's Art Collection, nurtured by owners Greg Nasmyth and Samantha Rowe-Beddoe, is dedicated to playing a pivotal role in artists' artistic journeys. It also serves as a remarkable reflection of the owners' deep love for nature, mythology, and their connection to the history of the space itself. Dating back to 2018, the collection features works by established and emerging international artists. It reflects the owners' deep passion for the arts, and art being an integral part of Gracy's Art and Supper club.

The owners' profound appreciation for the natural world is evident in the collection, where sublime and vibrant flora and fauna beautifully capture the wonders of nature through different applications.

Mythology holds a special place within the collection, as it weaves enchanting narratives and timeless tales into the visual representations. Delving into the realm of Greek mythology and Maltese history, the artworks explore the stories of gods, goddesses, and legendary figures.

Furthermore, the historical significance of the space in which the collection is displayed adds another layer of meaning. Having been a venue for entertainment through history, the artworks reflect this heritage through elements of dance, movement, and figurative depictions. The fluidity, the dynamic compositions, and the portrayal of human figures in motion all contribute to an atmosphere of vitality and celebration.

Through their carefully curated collection, Samantha and Greg have created a space that stands as a testament to their passion for these subjects and their desire to share their appreciation with others. The artworks not only capture the beauty and significance of these themes but also invite viewers to engage with them on a profound and emotional level, forging a deep connection between art, nature, and history.

Moreover, the collection serves as a powerful platform for amplifying the exposure of these artists by showcasing their works in a public space, expanding their reach to a broader audience. With hope that the increased visibility creates opportunities for further growth and advancement in their artistic careers.

The latest additions to the collection curated and led in collaboration with Marie Gallery & Art Advisory, highlight the collection's commitment to support local artistic talent as well as invited artists to create works through their own connection with the space.

The Gracy's Art Collection is dedicated to serve as a catalyst for inspiration, introspection, and connection with arts and culture. Thus, inviting you to embark on a captivating exploration of art and its profound connections to the world around us.

RYAN FALZON

Ryan Falzon, born in Malta in 1988, is a painter, printmaker, and published author. In 2011, Falzon earned a Bachelor of Arts (Honours) from MCAST (Malta) in conjunction with Fraunhofer Gesellschaft (Germany), tutored by professors from the Bauhaus and Mannheim University of Applied Sciences. Currently, he is pursuing a Master of Arts in Fine Arts at the University of Malta. Falzon is a Senior and IB Sixth Form art instructor at St. Edward's College, Birgu, Malta.

Contemporary duality, narrative, social media, human interaction, and existential conditions are explored in his vibrant and expressive works. His work is often abrasive and playful, and he is known for constructing narratives by arranging disparate images in a collage-like fashion, allowing the viewer to visually wander. Falzon has participated in a substantial number of solo and group exhibitions in Malta and Europe since 2009. His works can be found in both public and private collections in Europe and USA.

Since 2011, Falzon has published several short pieces in various publications. His works have appeared in local anthologies, and he is active in local literary circles. SAJF, the first novel by Falzon, was published by Kotba Calleja, Malta, in 2022. Several reviews have referred to SAJF as the voice of the Maltese millennial generation. SAJF is currently shortlisted for NBC 2023 National Book Prize.



Indoor Garden, Oils on canvas, 40x40cm 2023



Plants on Doillies, Oils on canvas, 40x40cm, 2023



Townhouse Courtyard, Oils on canvas, 40x40cm, 2023

'Belonging to the ongoing Plants and Gardens series, these artworks initially embarked on an exploration of our biophilic response, both experienced tangibly and through the surge of virtual greenery in our lives during the tumultuous year of 2020. These works underscore the intrinsic value of domestic green spaces as sanctuaries, inviting individuals to retreat, introspect, and restore their equilibrium, thus endorsing an enduring sense of tranquility. As socially engaged pieces, these paintings raise pertinent questions about the gradual erosion of public green spaces and the encroachment of urban development on our islands. They serve as a profound reminder of the fragile sustainability of our natural environment and the crucial imperative for a revitalised connection with nature in an increasingly digitised world. In essence, these exclusive artworks for Gracey's Series transcend conventional boundaries, compelling viewers to contemplate the significance of our natural surroundings, the sanctity of personal retreat, and the urgency to nurture and protect our shared environment. '

GABRIEL BUTTIGIEG

Gabriel Buttigieg (b. 1993) is a visual artist based in Malta, who focuses primarily on drawing and painting. Buttigieg considers the world to be his native country and hence his artwork reflects various universal themes. He explores primordial, tribal, Mediterranean and, Grecian, myths and legends, conceptualising them in a contemporary context through a psychological lens.

Selected solo and collective exhibitions include 'Paintings' (MT); 'Nudes' (MT); 'The Droplet' (MT); 'Saudade' (MT); 'The Beach' (MT/PL); 'Darkness at Noon' (MT); "{V}" (MT); 'Dialogs2020 A Contemporary Connection' (IT); 'Genesis' (UK); 'Spring Virtual Exhibition' (CY); 'CloverMill Artist Residency' (NL); 'Autumn Virtual Exhibition' (CY); 'Facade' (IN); '#1 Arts in Square (CA); 'Art Interrupted' (MT); 'Identity of an Island' (MT); 'The Four Seasons A Reflection of Archetypal Imagery' (MT); 'Art on a Postcard(s)' (UK); 'Hogchester Arts - Artist Residency' (UK); and 'YUN&GAB - A Performative Installation' (MT).

He has recently been featured in various international publications, namely 'Wall StreetInternational' (USA); 'Wall Street International' (FR); 'ArtDependence Magazine' (BE); 'ArtsTalk Magazine' (NL); and 'Impeached Magazine' (CH). Gabriel Buttigieg has successfully read for a Bachelors in Psychology at the University of Malta, graduating with Distinction. He has also obtained a Masters in Fine Arts by Research at the University of Malta.



*The Feast of Aphrodite (and a Bull), Willow Charcoal and Satin Varnish on Linen,
250x200cm,2023*

'Similar to the "Identity of an Island" project which was held in Gozo, and which I was invited to participate in, the Gracy project will involve a large-scale drawing. It will also be thematically close to the notions explored in the "Ogygia" series of works. While in the former series the rhythmic visual movement on canvas was inspired by the paradoxically humane Ulyssean elegy, the Gracy work will depict liberal hedonism and the human being's constant need to quench this unsustainable desire. The psychological themes depicted will explore the human condition, this time from a celebratory stance, a trajectory in which one's spirit may revel.'

TINA MIFSUD

Tina Mifsud is a visual artist and painter from the island of Malta. Born in 1994, Mifsud's work is an exploration of personal, charming, and confessional themes, focusing on the human form and nature. With a deep passion for the meditative beauty found in both the body and the natural world, Mifsud's art captures captivating scenes from the Mediterranean and beyond.

Throughout her artistic journey, Mifsud has developed a distinct style characterized by a profound admiration for the human figure. Her brushstrokes convey a sense of confidence, highlighting the innate grace and strength within each subject. Inspired by her travels, she seeks to capture the essence of diverse locations, infusing her work with the warmth and vibrancy of the Mediterranean and other places she has ventured to.

Mifsud's artistic practice goes beyond mere aesthetics, delving into research-based processes and personal experiences. She has curated four solo shows, each presenting a unique exploration of her chosen subjects. Through her work, Mifsud invites viewers to engage with her artistic vision, encouraging introspection and an appreciation for the beauty that surrounds us.



'Shades of', Mixed media, 180x120cm, 2023



Artna, Acrylic on Canvas, 120x200cm, 2023

REBECCA BONACI

Maltese based artist Rebecca Bonaci, graduated in B.A Hons Fine Art in 2014 after which she pursued a career in tattooing, drawing and painting.

Bonaci's paintings are mainly inspired by the Maltese landscape and female figures. Her work is a reflection of her deep connection to nature, as it seeks to capture the essence of the land in a way that is both ancient and timeless. At the heart of Rebecca's work are female figures, which are inspired by the prehistoric remains found throughout Malta.

These figures represent the divine feminine that has been present in cultures throughout the ages.

'In the painting 'Artna', Rebecca invites the viewer to connect with the land while celebrating the divine feminine. Artna, represents Malta as a sun goddess, emitting warmth through the sun's rays.

Inspired by Maltese Prehistoric artefacts, the sun goddess symbolizes protection and nurture. Her presence imbues the painting with a sense of calm, serenity and a sense of belonging, reminding us of the nurturing qualities of a mother.

In this painting, Bonaci aims to present a bridge between past and present. The rugged coastline and deep sea depicted in the painting aim to interpret a stillness in time. 'Artna' is a reminder that our ancestral past is not only a source of inspiration, but it is also an integral part of our present, shaping our future.'

AMELIA TROUBRIDGE

Amelia was born in London in 1974. Her interest in photography began in her late teens, when her father gave her a camera. Whilst completing a degree in American Studies, Amelia used the time to photograph the world around her.

At 22 years old she won The Ian Parry award for her social documentary story 'Dublin's Urban Cowboys.' In 1998, she won a place on The World Press Photo Joop Swart Master class. In 1999, she was shortlisted for The Infinity 'Young Photographer of the year' award by The International Centre of Photography in New York.

Amelia is the author of three books. *Trouble with Amelia* (Booth Clibborn 2003) . *Joan of arc had style* (Trolley Books 2015) & *Malta Diaries* (Trolley Books 2006). She has been commissioned by The Guardian, Esquire, GQ, Vanity Fair, TIME, Harpers Bazaar, Vogue, NY Times, Conde Nast Traveller, Sunday Times Magazine, Stern, El Pais, Tatler & Dazed among others.

Her work has been exhibited around Europe, including The Design Museum, Phillips De Pury, Collettes (Paris), Getty Images Gallery, The Martin Parr Foundation (Bristol) Photo London, World Press Photo (Amsterdam) & Spazju Kreattiva (Malta), Dellasposa Gallery (London)

Amelia has collaborated with brands & charities including Louis Vuitton, WomenforWomen, Swarovski, De Beers, The BBC & Studio Canal.



Filfla, Analogue. Printed on hahnemuhle archival paper, 83x55 inches, Edition of 10, 2023

'Whilst creating this image in 2006, Amelia Troubridge was reflecting on the importance of being in solitude with the natural surroundings. She sought to capture the all-powerful and mysterious nature of the land and the sea.

Amelia always contemplated Filfla, envisioning it as a silent observer of all that unfolded on the islands. To her, Filfla possessed wisdom, remaining untouchable and forbidden. It stood unaltered, except by the forces of nature. The rock symbolized a place of meditation, a sanctuary for worship.

This artwork was a part of a project titled Malta Diaries, published by Trolley Books in the UK. Edward De Bono contributed the accompanying text, as the project delved into the birth of a small nation, exploring its identity and the stories passed down from one generation to another.'

CHRISTY LEE ROGERS

Christy Lee Rogers is a visual artist from Kailua, Hawaii. Her obsession with water as a medium for breaking the conventions of contemporary photography has led to her work being compared to Baroque painting masters like Caravaggio. Boisterous in color and complexity, Rogers applies her cunning technique to a barrage of bodies submerged in water during the night, and creates her effects using the refraction of light. Through a fragile process of experimentation, she builds elaborate scenes of coalesced colors and entangled bodies that exalt the human character as one of vigor and warmth, while also capturing the beauty and vulnerability of the tragic experience that is the human condition.

Rogers' works have been exhibited globally from Paris, London, Italy, Mexico City to Shanghai, Sao Paulo, South Africa, Los Angeles and more, and are held in private and public collections throughout the world. She has been featured in International Magazines, including Vogue, Harper's Bazaar Art China, Elle Decoration, Global Times, The Independent, Casa Vogue, Photo Technique, Photo Korea and others. Rogers' "Reckless Unbound" is currently housed at Longleat House in the UK; the stately home, which is the seat of the Marquesses of Bath and also home to Renaissance gems of the Italian masters, like Titan's "Rest on the Flight into Egypt."

She is a two time finalist for the Contemporary Talents Award from the Fondation François Schneider in France, and has been commissioned by Apple to create underwater images with the iPhone 11Pro, as well as being featured in one of their behind-the-scenes process films.



Love Live, Giclee print on Canson Museum Rag, face-mounting 114.2x295cm, Editions of 5, 2018

MILA FÜRSTOVA

Mila Furstova is an award winning internationally exhibited artist, who has shown in 20 solo shows in many countries including Britain, USA, France and the Czech Republic over the last decade. During this time she has won 14 prestigious awards. Her work has become part of important private and public collections, including that of Queen Elizabeth II and the V&A Museum in London and has featured in numerous publications.

Born in Czechoslovakia, Mila gained an MA degree in Art, English Language and Psychology at the Charles University in Prague, whilst simultaneously studying for her BA degree in Fine Art Printmaking at the University of Gloucestershire.

Míla Fůrstová's works are an intimate portrayal of the human soul explored through the medium of etching, expressed in a distinctly female voice. The content is inspired by universal and personal mythologies; poetic and often narrative in its nature, it reads as both contemporary and timeless. Míla's mid-career retrospective at the Czech Centre's Vitrínka Gallery charts the course from Míla's graduation from the Royal Collage of Art, to her becoming the youngest ever elected Academician at the Royal West of Academy in Bristol, being collected by the V&A and Her Majesty the Queen, to her commission by Coldplay and finally the creation of "All the Rivers That Flow Through Me", selected from ten thousand artworks to represent the Summer Exhibition online by the Royal Academy of Arts.



All the Rivers that Flow through Me, 6 Etching Panel, 170 x 170cm, Limited edition of 18, 2019

PAM HAWKES

Full-time painter Pam Hawkes was born in Birmingham, England, and still lives in the Midlands. She received her bachelor's degree in fine art from Coventry University/Solihull College and her master's in fine art from the University of Central England.

From 1998 to 2011, Hawkes was Visiting Lecturer in Fine Art at Solihull College and University of Wolverhampton. Since 2001, Hawkes has exhibited her work in several dozen group and solo shows. Her paintings were included in the 2011 British Art Fair in London and at Catto Gallery and Flying Colours Gallery in 2012. Hawkes was given a solo exhibition in September 2013 at Celia Lendis Gallery, Moreton in the Marsh, England.



Nursemaid, Oil on copperleaf, 82×48 cm, 2017



Nothing is Ever Broken, Mixed Media on Canvas
110 × 63 cm, 2018

CURATED BY MARIE GALLERY 5
ART ADVISORY

TINA MIFSUD
RYAN FALZON
PAM HAWKES
MILA FÜRSTOVA
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